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# SOME NOTES ON THE BALEARIC ISLANDS

*With Special Reference to Their Bibliography*

By THORVALD SOLBERG

REGIONAL BIBLIOGRAPHIES, NO. 1

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TARRAGONA
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PALMA
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Ibiza
I. DE IBIZA
I CABRERA
I FORMENTERA

# SOME NOTES ON THE BALEARIC ISLANDS WITH SPECIAL REFERENCE TO THEIR BIBLIOGRAPHY

BY THORVALD SOLBERG

THE outstanding characteristics of the Balearic Islands are first, great natural beauty; second, fine climate. It was the fine climate which led *us* to go there. We sailed from New York for Genoa and after leaving Gibraltar, for the greater part of a whole day, we had in the offing to our right the mountain range of Majorca. A more lovely and enticing sight I have never seen. These mountains (reaching in their highest peaks to near 5,000 feet) were far enough away to present to us—as we sailed by them—a fairy panorama, whose distant, delicate beauty it is hard to put into words. It gave us a thrill to realize that that beautiful unknown—that seeming fairyland on the distant horizon—was our own destination.

From Barcelona to Palma, the night crossing is comfortably made four times each week. Majorca is sighted soon after sunrise and it is well worth while to be on deck. The rugged shore of the rocky islet of Dragonera comes first into view. Then the steamer follows the coast and rounding the cape to the east enters the Bay of Palma, which is open to the south. The first view of the city is striking and unusual. Mr. Havelock Ellis (130)[1] says: "The first and perhaps the most abiding impression made by Palma is its Moorish aspect. . . . . I know no city in Christendom which so subtly suggests the persistence of Moorish influence."

The view of the city from the bay is dominated by the great

[1] The figure in parentheses following the name of any author referred to indicates the number in the list of titles under which a full description of the work may be found.

cathedral, which has been described as one of the first dozen churches of Europe. It is the subject of comment in all the travel-books and other descriptive works about the islands. An excellent detailed description and history of it is found in Piferrer's *Recuerdos y bellezas de Mallorca* (331), with six beautiful plates. His text was reprinted, with notes and additions, in Quadrado's *Islas Baleares*, Barcelona, 1888 (332). A special volume of value on the cathedral was published in French at Barcelona in 1898 (184). It contains twenty-seven full-page plates and many text illustrations. A paper read before a general meeting of the Royal Institute of British Architects by Colonel Prendergast contains a detailed architectural description of the church, which was printed in the *Journal of proceedings* for 1893 (340). He gives careful measurements: length of the church, 354 feet; width of nave, 71 feet; height of nave under the stone vaulting, 155 feet. The great size of the structure is realized when we remember for comparison some of the measurements of other great churches. The nave of Westminster Abbey is only 38 feet, 7 inches wide, but little more than half Palma's 71 feet. The height, too, of Westminster, 102 feet, is but two-thirds that of Palma. The nave of Notre Dame of Paris is 48 feet; that of York Minster is 52 feet.

The following lines from the pen of Mr. Flitch (159) most nearly reveal the secret of this church's charm. Mr. Flitch writes:

> Although the impression of beauty is more immediate and convincing in the Cathedral of Palma than in any other cathedral that I know, its secret is more elusive. . . . . I have found the great beauty of this cathedral in that most difficult triumph of the architect's art, the exquisite manipulation of space. The secret of its construction is that the architect has thrown a canopy of stone over the greatest possible area with the least possible expenditure of material. . . . . In the perfect building—and herein is the perfection of Palma's cathedral—space is not confined, but rather created; it is no longer a negative, but a positive thing; it floods round you like light, not oppressing,

but refreshing the senses. The extraordinary modesty of this cathedral, which never obtrudes itself, proceeds from the fact that its beauty resides not in obvious ornament, but in its arrangement of plain surfaces and bounding lines, which serve merely as the mould and receptacle of space.

Palma is a city of many churches. Two of the oldest deserve special notice: Santa Eulalia and the convent church of San Francisco, the latter noticeable for its fine cloisters and for containing the tomb of Ramon Lull. Other structures to be noticed in Palma are the Lonja, the old commercial exchange; the Almudaina, the old palace of the Moorish kings; and the Ayuntamiento, or city hall.

No one writing about the bibliography of the Balearics should fail to do honor to Majorca's distinguished bibliographer, Señor Don Joaquin María Bover de Rossello, who accomplished a national bibliography of the islands. His *Bibliotheca de escritores Baleares* (45), published in 1868, contains, in two large octavo volumes, biographical notices of 1,417 Balearic authors, with lists of their works. In addition, in an Appendix, 716 foreign authors are recorded who have written on the islands. For the compilation of a complete bibliography of the islands, Señor Bover's work would necessarily need to be used as the foundation. But I have not contemplated so ambitious a work. My interest is in the Balearics as a geographical region, and I have described my compilation as a *Regional bibliography*. It is also mainly with its modern aspects that my titles deal.

## HISTORY

The authentic history of the Balearic Islands is said to have begun about two hundred years before Christ. The origin of the early inhabitants is shrouded in impenetrable darkness. The extraordinary megalithic monuments found there indicate the one-time presence of a mysterious early people antecedent to any known history, who erected these strange and interesting

structures. Within historical times there were the Carthaginians, then the Romans, then the Vandals, and later, in the eighth century, the Moors. These last were finally expelled from the islands by Don Jaime I. The Balearics thereafter, up to 1349, formed an independent kingdom. The relations of France (Montpellier and Roussillon) to this kingdom of Majorca have been dealt with in the important work by Lecoy de la Marche (246). A standard work on the Moorish domination is the little book by Señor Campaner (82), whose other historical works on the islands are scholarly and trustworthy. He is the authoritative writer on Balearic numismatics.

After the middle of the fourteenth century the history of the islands merges into that of Spain, but their modern history begins with the story of the great Catalan conqueror, Don Jaime Primero, el Conquistador, set out in his own remarkable *Chronicle* (216). An authoritative translation into English of this work was begun by John Forster, and was completed by Pascual de Gayangos (219). A valuable companion volume is the biography of Jaime by the Oxford scholar, Dr. Swift (420). A brief and readable summary of this extraordinary story of the conquest of the Moors in the Balearic Islands has been written by Sir Clements Markham (271).

### GENERAL DESCRIPTION OF THE ISLANDS

The literature descriptive of the islands is very voluminous. It is scattered and repeated in a hundred books. But a truly monumental work, *Die Balearen; In Wort und Bild geschildert* (255), was printed in nine thick folio volumes, between 1869 and 1891, with the imprint of F. A. Brockhaus, Leipzig. It was due to the fortunate circumstance that its author, the Austrian Archduke Ludwig Salvator, became and was for a long period of years a resident of Majorca. This set of books is a mine of information upon every subject with reference to these islands—

folk lore, social customs, language, geography, geology, birds, beasts, and fishes—embodying the results of many years of personal study and observation. The work is a princely production, made without regard to cost. There are hundreds of text illustrations from the author's sketches and some two hundred reproductions of the Archduke's very artistic water-color drawings. The text is in German. No copies were offered for sale or sold. The royal author had an easy-going, generous way of presenting at random to bookish visitors copies of such volumes as he had at hand, with the result that complete sets of the nine volumes are very rare.

A condensed reprint, also in German, was published for sale in two volumes, quarto, in 1887 (256). It contains a large part of the drawings but none of the colored plates.

The Archduke was a striking and remarkable personality. He came to the Balearic Islands following a terrible tragedy in his early life, and it was because of his intense love of nature that he settled amid the great natural beauties of Majorca. He bought one estate after the other until he is said to have owned something like the whole mountain side for many miles. He loved to travel, so was away at intervals, but otherwise he was virtually a permanent settler. He died near Prague in 1915. He was active physically and mentally. He cultivated the soil; produced wine so good that he was granted prizes for it; planted thousands of trees; cultivated every plant ever known to have been grown in Balearic soil; built miles of roads and paths, miles of terraces, dozens of miradors at fine viewpoints, and a beautiful chapel richly decorated with priceless works of art. One of his *pradios* was that originally occupied by Ramon Lull as a school for educating missionaries for Africa. Here the first printing press in Majorca, the second in Spain, was set up in 1485, and the first book printed on the island was produced here. On a striking headland he built a small marble

chapel and set up in it a life-sized marble statue of Ramon Lull.

He set himself the task of writing up the less-known islands of the Mediterranean, and the result was a series of many volumes, including eight thin folios on the Liperi Islands. He was not content with producing his *magnum opus* on the Balearics but printed several other volumes on the islands; one on Porto Pi (264); one containing descriptions of three castles in Majorca (260); a guide to Miramar written in the island dialect (263), for the benefit of the peasants; a chapter on the Balearics for the work *Spanien in Wort und Bild* (418); and two volumes of folk tales (265), one in the Majorcan dialect, the other a translation into German. His home called Miramar, a little beyond Valldemosa, became the show place of Majorca. A long list of travelers, many of great distinction, including royal personages, visited the Archduke here. Among them was the French painter Gaston Vuillier, who conceived the happy idea of producing a souvenir volume on Miramar (450)—his own pictures and his own descriptive text. It was to appear in ten parts in 350 copies. He proposed selling it himself, with the unfortunate result that only the first part ever appeared. It is now itself very rare.

Three books concerning Majorca are of special significance. The first is a great folio volume entitled *Majorque artistique, archéologique, monumentale* (269), published in Barcelona in Spanish in 1892 and translated into French in 1899. Following the Introduction, there are chapters on the cathedral; the Lonja, various minor churches; the Casa Consistorial; private houses in Palma; Palma and its surroundings; country towns; Miramar; the caverns; and the arts in Majorca. There are 92 plates.

The second is the well-known work by Piferrer in the series entitled *Recuerdos y bellezas de Espana* (331), intended to make

known its ancient monuments, and its picturesque views, in drawings by F. J. Parcerisa. The complete text of the volume on Majorca was included in the third work, entitled *España: sus monumentos y artes—su naturaleza é história. Islas Baleares*, with notes and voluminous additions by José M. Quadrado, expanded to 1,424 octavo pages of text, with 63 plates (332).

The scientific works on the islands are numerous. Their complete enumeration is beyond the scope of this paper. I can refer to only a few of the most noticeable books. A quarto volume in French with hundreds of illustrations was published in 1922 by Paul Fallot on the *Geology of the Sierra of Majorca* (147). Dr. Fallot has also published a fine geological map of the mountains on the large scale of 1 to 50,000, in four sheets, carefully colored. There have been many books on the botany of the archipelago, the latest being *Flora balearica* by Herman Knoche (233), published in 1921–22. Frederick Chamberlin's book, *The Balearics* (89) contains a list of 260 birds of Majorca and Minorca, prepared by Captain Philip Winchester Munn (297).

The most modern and serviceable maps of the islands are, first, the sheets in the scale of 1 to 100,000 prepared and published by the War Department of Spain in 1914. There are six of these sheets for Majorca and two for Minorca. The sheets for Iviza are also said to have been prepared, but as yet have not been published. Second, the map of the Balearics in the series of maps of the Spanish provinces, prepared by the Geographical Institute, on a scale of 50 kilometers to 4.6 inches.

## THE CAVERNS

The geological structure of Majorca is such that caverns exist in the rocks of various parts of the island, and there are four caves to be seen there which are of great extent, and are said to be the most beautiful in Europe. Two of these, Arta

and Drach, have been known for a long time. It is recorded that inscriptions have been found indicating visitors as early as 1517 and 1614. A folio volume, in Spanish, published at Barcelona in 1885, on the caves at Arta and Manacor (Drach), contains 25 tinted photographic plates (178). A portfolio of 20 lithographic plates of views in these two caves, with a brief explanatory text in Spanish, was published at Palma in 1903 (337). It was owing to the public spirit and generosity of the Archduke Ludwig Salvator that a scientific exploration was made of the cave of Drach by the French authority on subterranean cavities, Edouard Alfred Martel, whose report in the *Annuaire* of the French Alpine Club for 1896 (277) was translated into Spanish and published in 1898, and has been subsequently reprinted.

Mr. Martel made a second visit to Majorca in April, 1901, and then included in his explorations the third cave, called Del Pirata, opened in 1897. His report was printed in *Spelunca* for February, 1903 (281). A little volume devoted especially to this cave, written by Sr. Estelrich, was printed in Spanish at Palma in 1905 (137). The cave last discovered, called D'els Hams, was opened in 1910, and is electrically lighted. In 1912, another French authority, M. J. Maheu, contributed to *Spelunca* (268) a report of his explorations of the caverns, including a detailed account of the flora of these strange underground chambers.

To the layman and tourist these caves are marvelous, and in parts very beautiful. The boat ride of fifteen to twenty minutes on one of the underground lakes, described by M. Reverchon as the largest subterranean lake in the world in the periodical *Le Cosmos*, Paris, 1902 (358), lingers in one's memory. The water is so clear that when standing at its very edge one can hardly persuade one's self that it is really water, without a material demonstration. One of the surprising things is that notwithstanding three of these caverns are quite near each other,

they are entirely different. The fourth, Arta, is also unlike all the others, with very lofty chambers and stalagmites having the appearance of tall, slender palm trees—one actually measuring sixty-six feet in height.

### THE GARDENS AND HOUSES OF MAJORCA

Majorca is celebrated for its gardens and fine country houses, and some beautiful books on these have been published recently. One is the very artistic book by the Spanish painter, Rusiñol, entitled *Gardens of Spain*, published at Barcelona in 1914 (385). Besides the brief Introduction by Rusiñol, the text consists of poetical tributes from the painter's Catalan and Majorcan friends. The printing is attractive, and there are forty-one exquisite, toned plates, including ten of gardens in Majorca. The large portfolio of sixty plates, entitled *Renaissance-architecture and ornament in Spain. A series of examples selected from the purest works executed between the years 1500–1560, measured and drawn by Andrew N. Prentice* (341) contains ten plates of houses in Palma.

*Spanish and Portuguese gardens*, by Rose Standish Nichols, published by Houghton, Mifflin Company in 1924 (301), is beautifully printed, with 131 illustrations. It contains a chapter, "On the Island of Majorca."

Mr. Arthur Byne and his wife (who commonly uses only her maiden name, Mildred Stapley, on their title-pages) have spent many years in Spain and in Majorca and have produced several fine volumes. Of the work entitled *Spanish interiors and furniture* (70), containing photographs and drawings by Mr. Byne and a brief text by his wife, the first two volumes were published in folio in 1922–23, with 200 numbered plates. The third volume, containing another 100 plates, was published in 1925. There are a certain number of plates depicting Majorcan houses or their contents.

*Spanish gardens and patios* (72), by the same authors, was

published in 1924, "illustrated with 175 examples and 4 plates in colours." The second part of this work is entitled "Typical patios and gardens of Majorca." *Provincial houses in Spain* (69), another book by them, is a folio volume of 190 full-page plates published in 1925. It contains a chapter on the "Island of Majorca. Their latest work, *Majorcan houses and gardens* (68), is a fine folio volume, with 10 pages of text and 188 pages of illustrations devoted entirely to houses and gardens in Palma and the country districts of Majorca. It was published as late as February 1, 1928.

### GEORGE SAND AND CHOPIN AT VALLDEMOSA

The mountain village of Valldemosa was the scene of an episode in the lives of two persons, both of great eminence—one in the field of literature and the other in the domain of music—which has given rise to much discussion and to a considerable literature of its own. In 1838, George Sand, distressed at the threatening condition of the health of her son Maurice, proposed to take her two children to the south of France to secure for them the benefits of the milder winter weather. But her attention having been called to the salubrious climate of Majorca, she determined upon going there, especially as she hoped thus to secure for herself the retirement and quiet she greatly desired. When she talked of this plan to the composer Chopin, he expressed a wish to be allowed to go also, and George Sand consented to his joining them. They arrived at Palma on November 8, 1838, and spent the first eight days in that city, then secured the rental of a small country house, called Son Vent, in the village of Establiments.

Here at first they were quite happy. They delighted in the mild, sunshiny weather then experienced; in the great variety of interesting growing things—trees, shrubs, and flowers, many of the latter still in bloom—and in the charming views, includ-

ing the city of Palma in the distance, and the sea beyond it.

Chopin writes to his friend in Paris, Julian Fontana, in November, 1838:

> My Beloved: I am in Palma, under palms, cedars, cactus, olives, oranges, lemons, aloes, figs and pomegranates, etc. Such as the botanical garden (Jardin des Plantes) alone possesses, thanks to its heating plant. The sky is like a turquois; the sea lapis-lazuli; and the hills emerald. The air as in Heaven. In the daytime, there is the sunshine, everyone dresses as if it were summer,— and it is hot. During the night, one hears everywhere at all hours the playing of the guitar and the echo of a song. Here and there are enormous balconies garlanded with grape vines, and crumbling walls from the time of the Moors. Everything else here, including the town, recalls Africa. In a word, a wonderful life. . . . . Probably I will be living in a wonderful cloister in the most beautiful region in the world: See mountains, palms, a grave yard, a crusader church, ruins of a mosque, old, thousand-year olive trees. Ah, my life! Now I am living somewhat more! . . . . I am near what is most beautiful. I feel myself becoming better.

But then alas! the rains came, and poor Chopin suffered. His obviously invalid condition gave rise to the spread of a fear that he was suffering from consumption. This so alarmed their landlord that he gave them notice to quit his house. So at the end of thirty days they were obliged to move. The French Consul took them in for a few days, and then having secured the occupation of one of the *celdas* in the old monastery, La Cartuja, at Valldemosa, they went up there and stayed about two months. It was not a very fortunate sojourn. It was the rainy season, and the rain that fell daily up in the mountains was not only cold but was accompanied by high winds and stormy aspect. Moreover, the great barnlike rooms of their *celda*, with vaulted stone ceilings more than twenty feet high, and with brick floors and no method of heating, except charcoal braziers, proved almost unbearably uncomfortable for the sensitive invalid. Even as early as December 3, 1838, Chopin's enthusiasm had cooled. He writes to Graf Adalbert

Grzymala, Paris, as follows: "I have as yet received no letters from you. . . . . A devil's land is this as concerns post, people and conveniences. The heavens are fine as your soul; the earth is black as my heart."

It was not only the distress due to unfavorable material conditions which prevailed. They could not seem to fit themselves properly into their human environment. Their cultivated neighbors shunned them, and the peasants with whom they must needs come into contact failed to understand them and were fearful of them because of Chopin's condition.

George Sand wrote for the *Revue des deux mondes* (395) in Paris an article entitled "A winter in the south of Europe," which was printed in 1841. She wrote with humorous exaggeration of their physical discomforts, but with much serious bitterness of the treatment they had experienced. This was resented by the Spaniards and called out sharp responses. The well-known Majorcan writer, Señor Quadrado, replied in a contribution to the periodical *La Palma*, with equally severe counter statements. Even the Frenchman, M. Dupont-Delporte, wrote adversely to George Sand's charges (127). The *Revue* article was reprinted in 1841, there being also a Brussels' reprint in the same year (396). In 1842, the book appeared in two volumes on large paper with the title *Un hiver à Majorque* (397). In 1855 it was reprinted under the title *Voyage à Majorque* with a brief Preface signed and dated by George Sand. Other subsequent Paris editions have appeared. A translation into German was published at Stuttgart in 1847 (400), and a Spanish translation by Señor Estelrich, in Palma, in 1902 (401). To this last book the well-known Majorcan writer, Gabriel Alomar, contributed a long Introduction.

Curiously enough, no complete English translation of this interesting book has been published. But a little volume was printed at Chicago by C. F. Summy, in 1892, under the title:

*Chopin: Sketches from George Sand's 'History of my life,' and 'A winter in Majorca,' selected and arranged from the original by Laura Wieser; translated by Grace Curtis* (392). Only the personal parts of George Sand's story—the details especially of her daily life in the Cartuja—have been here translated, together with some paragraphs from her biographical works, elucidating her relations to Chopin.

All the biographical literature on George Sand, and the more numerous books concerned with the life of Frederic Chopin, have described and enlarged upon this episode in their lives.

Much has been written concerning Chopin's musical activity during these brief months in the Cartuja. The more dogmatic declarations concerning this should wisely be accepted with reserve. The record is certainly not clear as to just what music he may have composed while at Valldemosa.

It is a curious fact that it has never been ascertained just where in the great building these interesting strangers lived. The Archduke offered a large sum as a prize for positive information which should identify their *celda;* but it was not forthcoming. All that can be asserted with safety is that its location was well down the long corridor. George Sand herself refers to it as far away from the chemist's shop where she had to go for Chopin's medicine—sometimes stumbling along in the dark, for this great passageway had no light at night.

Baron Dembowski, who published at Paris in 1841 a work on the two years he spent in Spain and Portugal from 1838 to 1840 (119), visited Majorca and brought letters, papers, and magazines for George Sand and took them to her at her *celda.* She invited him to stay for dinner, as she said—"to pay him for the postage on these letters." He evidently did dine there, but he neither describes nor locates her *celda.*

It has been recorded that George Sand was fond of sitting in the shade of a special tree in the little cloister garden between

the corridor and the church, probably opposite their *celda*, and of reading and writing there. In some modern books this cloister has been depicted as "George Sand's garden."

The Cartuja consists of a congeries of large and rambling structures. Besides the monastery itself there is the chemist's house, farthest east, with its picturesque bell tower, under which, through a great stone archway, the steep lane from Palma comes up to the entrance door of King Sancho's old royal palace, built in the thirteenth century. This, said to contain more than forty rooms, was a royal gift to the Carthusians and became the nucleus of the modern monastery. Later the monks built the Cartuja proper, the long, low structure adjoining the palace to the west. It has on its north side a broad corridor, extending more than four hundred feet to the west end, where there is a large rose window. The north wall is pierced by a row of arches looking out upon the space ultimately intended for the great cloister. Opposite in the wall there is a row of nine doors leading in to the *celdas* of the monks, each consisting of three rooms with doors opening into the little formal garden, with plants and oranges and lemon trees.

The central room, entered by the corridor door, was the monk's living-room; that on the left was his sleeping-room and private chapel, and the room on the right his kitchen, into which was brought one end of the long stone tank filled with water brought down from the mountains. Each *celda* was shut in and separated from its neighboring *celdas* by high stone walls, thus securing to each monk absolute seclusion and solitude. They were silent brothers, allowed to converse only on one day of each week. It was one of these *celdas* that George Sand herself describes as theirs and beyond the balustrade at the top of the high retaining wall they looked down upon a great terraced slope planted with olives and almonds. Far down below was the great plain toward Palma, and at the horizon the sea glinted in the sun.

It had been the ambitious plan of the monks to build also on the other two sides of the great cloister area, the monastery church, already built, forming the fourth side. But only one *celda* had been built on the transverse wall. It had been modernized and contained seven rooms. This was *celda* No. 10, and was the one we occupied for three years. It had the advantage that, in addition to the usual small monk's garden above the high terrace with its orange and lemon trees and water tank, it had a large garden beyond surrounded by high walls. A grape pergola covered the path leading down to a strong door in this wall opening upon a country lane. This garden contained a great variety of fruit trees, including a date palm and a pomegranate tree, beautiful to look at when in blossom.

We read Mme Dudevant's book while living in the Cartuja, and we felt acutely the pathetic tragedy of her experiment. Our own three years' stay there was by contrast so wholly untroubled and so altogether happy. We found the natives unusually friendly—honest, truthful, sober, industrious, and sincere. Their innate courtesy (a trait believed to have been inherited from the Moors) was quite remarkable. We left there with regret.

### CABRERA

Cabrera, the fourth island of the Balearic group, a rocky islet lying to the south of Majorca, was the scene of one of the most tragic episodes of the Peninsular War, which has been the subject of a number of books of most pathetic import. In 1809 French prisoners to the number of 5,500 were transported to this island from Spain and were virtually left there to starve —or at least they were forgotten for five years. A rough monumental stone, surmounted by an iron cross, marks the place where 2,200 prisoners who lost their lives on this barren rock were buried. Some of these books contain the personal narratives of prisoners who escaped and could tell of their terrible

sufferings. In 1923 I spent a whole day in a solitary ramble over the barren rocks of this strange island. The scene made a very strong impression on my mind, and I was deeply stirred at having brought so near to me this example of the terrible brutality, inevitably involved in the barbarism of war.

### IVIZA

The Balearic archipelago consists of three groups of islands. The group nearest Spain, anciently called the Pityusae or Pine Islands, contains Iviza and Formentera; the central group consists of the islands of Majorca, Cabrera, and Dragonera; and the eastern group, of the island of Minorca and some rocky islets.

A noticeable thing is the differences between these three groups. The islands constituting each group are not only physically very different from those of the other groups, but the people inhabiting them are themselves very different, and there are marked variances in the local customs, in the folk lore, in the speech, and in the personal appearance of the natives. Iviza is still much more primitive than the other islands, or, as one writer expresses it, is "more African, more Moorish. . . . ." It has considerable natural beauty and is highly cultivated. The great salt fields are very interesting. The day I visited there, three ships were being loaded from the great mountain of the purest white salt—one from France, one from Holland, and the other from faraway Iceland.

The first two folio volumes of the Archduke's great work describe Iviza, and these were translated into Spanish and printed at Palma in 1886–90 (257).

Discoveries made on Iviza within the last twenty years or so have been productive of several books of great interest to the antiquarian. They describe the opening of some five thousand graves cut in the solid rock of the hill Eroso near the capital. The contents of these graves have proved very interesting as

indicating the various races which, one after the other, have occupied the island and have shared these burial vaults. There is a small museum at the capital containing some thousands of well-arranged articles found in making the excavations, to which the little book *Ibiza arqueológica* by Señor Arturo Perez-Cabrero (329), published in 1911, is a convenient handbook. He is also the author of a helpful guide for tourists to the city and island, printed in 1909 (328). Several large and imposing volumes, profusely illustrated, describe the articles discovered (368).

MINORCA

In 1708 Minorca, the second island, passed into the hands of the English. But in 1756 the French gained possession, restoring the island, however, to England in 1763. In 1782 it was captured by the Spanish, was again seized by the English in 1798, and finally ceded to Spain by the Peace of Amiens in 1803. A sad chapter in the naval history of England is due to this English occupation, namely, the trial and execution of Admiral Byng, which gave birth to a flood of controversial pamphlets. The story has been recently retold (1928) in the volume *Admiral Byng*, by Brian Tunstall (435).

It was no doubt the value of the fine harbor of Mahon as a safe haven for a great fleet with which to dominate the Mediterranean Sea that gave rise to this persistent struggle for its possession.

The history of the island was published by John Armstrong in London in 1752 (11), a second "enlarged" edition appearing in 1756 (12). This work was translated into both Spanish and French (13). The English occupation was productive also of some other works on Minorca, including Colin Campbell's translation of the *Ancient and modern history of the Balearik Islands*, 1716 (115), and Dr. Cleghorn's observations on its diseases (98).

THE PREHISTORIC MONUMENTS OF MINORCA

Minorca has become famous by reason of its prehistoric monuments. The existence of these mysterious structures has given rise to a considerable literature. In his recent work, *The Balearics and their peoples* (89), Mr. Frederick Chamberlin has summarized the older books and articles dealing with them. He devotes sixty-eight pages of his book to detailed descriptions of a great number of them, and to a report on the results of his own week of personal exploration, which enabled him to make some new finds and to correct many errors. He gives very interesting details and careful measurements, and on a map of Minorca on a scale of 1 to 100,000 he has marked the location of no less than seventy-five examples of the three special classes into which these megalithic remains may be roughly divided.

I. The *talayots*, large masses of stones piled up in an orderly way, but without the use of plaster or cement, to make a circular structure (not a tower), sometimes containing a chamber. One of them, at least, has two chambers, the one above the other, while others appear to be solid piles of great stones—some of which are ten or even twelve feet in length.

II. The *naus*, similar masses of piled-up large stones, except that they are not circular, but are curiously shaped so that they resemble an overturned boat, which has given them their name. They have usually one chamber with entrance from the stern of the boat.

III. The *taulas*, or T-stones, one perpendicular and the other horizontal placed across the upright one, so as to look like the capital letter T. Some of these stones are quite large. Chamberlin gives a table of accurate measurements of all of them, noting many upright stones, eight, nine, or even ten feet above ground, and cross-stones, the tables, equally large, some even twelve or thirteen feet. These, in the earlier descriptions, were sometimes called "altar stones."

Chamberlin's already cited book contains the most recent and most satisfactory treatment of these puzzling remains. Fergusson in his well-known work *Rude stone monuments* (151) devotes only a few pages to them, and Professor T. Eric Peet in his more recent *Rough stone monuments* (320) gives them but little more space, neither author having seen them. Professor Guillemard, in the *Proceedings of the Cambridge* (*England*) *Antiquarian Society* for 1907 (194), writes at more length, and apparently after personal inspection, but (according to Mr. Chamberlin) he contributes still less to our true knowledge of them, as he advances erroneous opinions.

The distinguished French archaeologist, Emile Cartailhac, was sent to Minorca by the French Minister of Public Instruction on a "Scientific Mission" and published the results at Toulouse in 1892, in his work, *Monuments primitifs des Îles Baleares* (88). A more recent dissertation on the Minorcan remains was contributed by F. Kessler to the proceedings of the Ninth Prehistoric Congress of France, at the session held in 1913.

Several Spanish books of recent dates contain valuable contributions to this subject, especially the quarto volume by Dr. Hernandez Sanz, published at Madrid as late as 1924. The edition of this book unfortunately was limited to one hundred copies, so that it is now impossible to obtain the volume.

Several Germans have visited Minorca and have published dissertations on these intriguing old monuments. That by Dr. Adalbert Bezzenberger was contributed to the *Zeitschrift für Ethnologie*, for 1907 (31), under the title "Vorgeschichtliche Bauwerke der Balearen." In the *Sitzungsberichte* of the Royal Bavarian Academy of Science, in December, 1913, Dr. Albert Mayr printed a contribution "Über die vorrömischen Denkmäler der Balearen" (286) based upon an elaborate examination of them. Dr. Otto Burger has a chapter on the "Vorgeschicht-

liche Denkmäler" of Minorca in his book *Spaniens Riviera und die Balearen* (66), published at Leipzig in 1913.

The true explanation of these truly remarkable remains is still to be sought. Mr. Chamberlin writes me that he had planned to have some excavations made in the hope of securing elucidating finds, and he has been encouraged thereto by Sir Arthur Keith, who writes him that he believes that "the proof is there."

While remains of the prehistoric monuments are found on both Majorca and Minorca, they are mostly found on the latter island. Mr. Chamberlin reports on seventy-five examples. I must refer you to his book for a lively description of these; but I may briefly tell you about one of the largest and most striking examples. I took with me to Minorca Cartailhac's quarto monograph with its portfolio of plates. Mrs. Solberg and I drove in a cart with a huge horse called by its owner and driver, with affectionate humor, *pequeñito* ("little one"), to most of the ruins—a delightful experience because of the good weather conditions, the fine sky, charming country, friendly people, and finally our lively interest in these mysterious old structures.

I was fortunate enough to have with me on the occasion to be described an English resident, who was enthusiastic as an explorer.

The ruin we approached was large, perhaps sixty to seventy feet in diameter and half as high or more. It was roughly circular and was built—at least so far as the outer wall was concerned—of large rough-hewn stones, many of them ten to twelve feet long and nearly two feet thick, piled one on the other without mortar or cement. There was a small entrance opening, about three and one-half by four and one-half or five feet, leading through a passage of like dimensions into the interior. In the center we found a chamber, nearly circular, with tapering walls and peaked roof, like the inside of an old-fashioned beehive. This chamber was not large, perhaps twenty feet in diameter

and less than that in height. In the wall at one side was an opening corresponding to the one by which we had entered with its lower edge about six feet from the earthen floor. My friend and I—with equal determination to satisfy our curiosity——gathered enough stones, in which Minorca abounded, to make a pile sufficient to enable us to scramble up into the opening. Here we found a very rough, narrow stone staircase leading upward in a curve to the left, which we think brought us about over the center of the lower chamber into a similar one but smaller. That was the end—that was all there was! It has only to be thus baldly described to accentuate the mystery of it all. For what possible purpose could all this labor have been undertaken!

### TRAVEL-BOOKS AND WORKS DESCRIPTIVE OF THE ISLANDS

The list of books in English on the Balearics is fairly long. Omitting any references to the older books, but starting as far back as 1863, I may briefly mention the following: Mr. William Dodd's *Three weeks in Majorca* (124), published in that year; the book of useful information on the islands compiled by the English consul at Palma, Charles Toll Bidwell (34), published in 1876; Mr. Charles W. Wood's very personal *Letters from Majorca* (472), 1888; Mr. Frederic Breton's translation of Gaston Vuillier's *Forgotten isles* (449), published in London in 1896; the two handsome quarto volumes published by the Cassell Company, entitled *The picturesque Mediterranean* (129), which contain a chapter on the "Balearic Islands" by Charles Edwards, with 16 very beautiful woodcut illustrations by the well-known artist, Edward T. Compton; the little book by Margaret d'Esté *With a Camera in Majorca*, 1907 (122); *The soul of Spain* by Havelock Ellis, 1908 (130), with an interesting chapter on "Ramon Lull at Palma"; Mr. Markham's *Story of Majorca and Minorca*, 1908 (271); Mary Stuart Boyd's attractive book entitled *The fortunate isles*, 1911 (60); *Mediterranean moods* (159)

by J. E. Crawford Flitch, with 200 pages on Majorca, Minorca, and Iviza; Mr. Albert F. Calvert's two quarto volumes on Spain (76) with 20 pages of text and 134 illustrations on the "Balearic Isles," and his smaller volume on *Catalonia and the Balearic Isles* (75), with 256 plates, 35 relating to the Balearics —all published in 1911; Mr. Douglas Goldring's book entitled *Gone abroad, a story of travel chiefly in Italy and the Balearic Isles*, 1925 (181); *Majorca* by Henry C. Shelley, 1926 (411), with a readable chapter called "In the mountains" by Mr. Ivan Lake; and, finally, Ada Harrison's *A Majorca holiday* with attractive drawings by her husband Robert Austin, 1927 (16).

Of French books on the islands, special mention should be made of the work by J. B. Laurens entitled *Souvenirs d'un voyage d'art à l'île de Majorque*, 1840 (242); and of the very handsome quarto volume, published in 1893, by Gaston Vuillier entitled *Les isles oubliées* (448), the first half of which is devoted to the Balearics, and the second half to Corsica and Sardinia. Several more recent French travel-books have contained chapters on the Balearics, and a number of articles concerning the islands have been contributed to French periodicals.

Of German books, mention should be made of the book *Spanien und die Balearen* (465) by Dr. Moritz Willkomm, because of the great reputation of the author. It was published in 1876 and the first 172 pages treat of Minorca and Majorca. More recent is the book (1908) by the Swiss, Dr. C. Keller, entitled *Aus Wissenschaft und Leben* (231), with a chapter on a spring journey to the Balearics; and Manfred Schneider's *Wanderfahrten durch Spanien* (406) with chapters on Majorca and Iviza, published in 1926.

Two comparatively recent Swedish works deserve mention. One is C. A. C. Lewenhaupt's book entitled *Round the Pyrenees* (248), Stockholm, 1914. The book is profusely illustrated with reproductions of photographs, and is noticeable because it is printed from page 1 to page 395 without a single chapter head-

ing, or any other division of the text. F. U. Wrangel's book, entitled *In unscorched and scorched places; travel in peace and war times* [after 1870], Stockholm, 1915 (474), contains a chapter entitled "The island of calm, a trip to Mallorca," with some exceptionally good illustrations.

### AMERICANS IN THE BIBLIOGRAPHY OF THE BALEARICS

I come last to the American contributions. My earliest record of an American book concerned with the islands is the *Journal of a tour* (473) made by Samuel Woodruff in 1828, in the eastern Mediterranean. It contains diary entries made at Mahon. A number of books followed, up to 1851, by persons attached to ships that put in at Port Mahon, these containing chapters dealing with the capital and the island of Minorca.

In 1867 our well-known American traveler, Bayard Taylor, visited the Balearics and published an account of his visit in the *Atlantic Monthly* (423). These articles were republished in his book *By-ways of Europe* (424) in 1869 under the title "Balearic days." Mrs. Taylor published three of her husband's letters from the islands in her memorial volume entitled *On two continents* (New York, 1905). Mr. Taylor was delighted with everything that he saw in the Balearics. He writes: "I have just returned from Valldemosa, high up in the mountains, and a lovelier place I never saw. . . . . All Italy has nothing equal to it. This alone has repaid me for coming so far, for I know nothing similar to it anywhere. . . . . "

In the sixty years since Mr. Taylor's visit much change has come about in the Balearic Islands. But as late as 1893 the Frenchman, Gaston Vuillier, could still describe them in his book as *Les îles oubliées*, and when we arrived at Valldemosa in that year the islanders still looked upon us as their first specimens of Americans. But these islands are no longer forgotten. Indeed, they have become very well known. Some Americans are now permanent residents, and several have written lately

about the islands which have become popular places for winter sojourn.

Within the last few years several American authors have added their items to the bibliography of the Balearics. Mr. Ernest Peixotto, in his book *Through Spain and Portugal* (1922) (322), has a chapter containing forty pages on Majorca.

The incursion of American-owned ships into the Mediterranean has brought its quota of books. Arthur Sturges Hildebrand's bright log of the yacht "Caltha" in his book entitled *Blue water* (205), published in 1923, contains a chapter on "Palma de Mallorca." Mr. Paul Wilstach's more ambitious story of his holiday among the *Islands of the Mediterranean* (1926) (467) contains a chapter entitled "Majorca: inspirer of Chopin." His text hardly makes good this title however. A third yachting experience by Jesse Metcalf narrates the *Wandering among forgotten isles* (288) of the crew of the three-masted schooner "Wawaloam," bent upon exploring in and about Majorca, collecting fishes and birds for the Natural History Museum of New York. Dr. Robert Cushman Murphy, assistant director of the Museum, adds a chapter "On the scientific results of the cruise" (298), the substance of which had already been printed in 1926 in the magazine *Natural history*. Mrs. Nancy Cox-McCormack's *Pleasant days in Spain* (1927) (107) includes some days spent in Palma of which place, however, she tells next to nothing. In *Mallorca the magnificent* (128), Mrs. Nina Larrey Duryea writes (with an enthusiasm that accords with the title of her book) of her experiences in Majorca, where she spent some considerable time and saw much.

One of the most recent productions, already named, is due to Mr. Frederick Chamberlin of Boston, who has lived a number of years in Palma, and is entitled *The Balearics and their peoples* (89). It was published in 1927 by John Lane of London. It is an unusually vivid dissertation on the geography, history, climate, people, flora, and folk lore of Majorca and Minorca, with

some especially interesting chapters on the prehistoric monuments of the latter island, to which I have already referred. If a reader can find time for only one book on the islands, this should be that one book. To Mr. Chamberlin must also be credited by far the most useful and entertaining *Guide to Majorca* (90). It is the official publication in English of the Fomento del Turismo of Palma and is based upon accurate personal knowledge, accurately presented.

In my paragraphs on the books about Majorcan gardens, I have already mentioned the charming volume by Rose Standish Nichols, and the several handsome books by Mr. and Mrs. Byne, among which is included the splendid folio volume on *Majorcan houses and gardens*, published as late as February 1, 1928.

I have left for the last item in this imperfect summary a reference to my wife's contribution to the bibliography of the Balearics. When we departed from New York in January, 1893, we spent the night before sailing at the home of Mr. Garrison, the editor of the *Nation*, and he then suggested that Mrs. Solberg might write for that journal a series of letters on the islands (414). Five contributions were printed during 1893, and two in 1894. These were all signed "S. G.," being the first and last letters of the name Solberg. This was a favorite device of Mr. Garrison for marking anonymous contributions. The first three letters, dated at Palma, were descriptive of our arrival and of things seen in that city and its immediate surroundings. The next two were written from Valldemosa and described the Cartuja, our visit to Miramar and first meeting with the Archduke, and our excursions to Soller and the caves. The sixth letter was written at Mahon in Minorca, and the final one at Valldemosa, January, 1894.

In conclusion I shall venture to include here a couple of paragraphs from one of these letters because they very successfully, I think, transport one mentally into the extraordinary

atmosphere of the primitive life which we were surprised to find in the last decade of the eighteenth century existing at Valldemosa. In 1923, on my return visit to the islands, I found that the introduction of electric lights and automobiles had resulted in great changes. Mrs. Solberg wrote:

Fear of invasion in times past, and, later, the need of cultivating every inch of soil, have huddled the village houses close together, giving dark interiors, which make a fitting background for the old women with ugly, wrinkled, pleasant faces, sitting in their doorways with the distaffs. At this season the doorstone is the centre of family life, and serves as an open book from which to read the daily annals of these simple folk. Dark-eyed, youthful St. Johns look up at us with serious glance as we pass by, and sometimes we see a benignant looking goat step over the threshold and stand, with almost human patience, suckling a brown-limbed baby rejoicing in the freedom of a single short garment. Early and late, as we go up and down the steep, narrow streets, we hear the intermittent droning of *pater nosters* mingled with the various sounds of industry, for this is eminently a religious village, proud of having been the birthplace of the Beata Catalina, of miracle-working fame, to whose chapel, on a pine-crowned crag above the *Cartuja*, the pious resort for their evening devotions.

Centuries of patient toil have developed wonderful skill in agriculture, notwithstanding the use of primitive, awkward implements. A straight, clean-cut furrow follows the one-handled Arab plough, and the rich soil grows light under the use of the heavy *caveg*, the island implement which unites in itself the functions of shovel, hoe, and pickax. The grain is all cut by hand and threshed only on open-air threshing-floors, prepared in accordance with Virgil's instructions, where, above the regular hoof-beat, as the fluted stone rollers are dragged over the floor, rises the monotonous chant of the driver, with a melancholy cadence calling to mind old plantation melodies. A breezy day is chosen for the winnowing, which is as primitive a process as the threshing; and when the harvesting is over, and the trees have felt the pruning-hook, the rubbish is carefully piled into heaps, with limestones in the midst, and slowly burned for the fertilizing ashes. These summer days are long days of unwearied toil, but as the sun dips into the sea the Angelus sounds from the hermitage on the heights above; and when the evening star appears and the glow-worms light their diamond lamps in the hollow olive trees, a wonderful stillness broods over the earth, broken only by the shepherd's pipe blending in pleasant symphony with the tinkling sheep bells.

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The first volume dealt with "Die alten Pityusen." The second volume, the third volume, parts one and two, and the fourth and fifth, sixth, and seventh volumes all have the general title: "Die eigentlichen Balearen." Vols. 2 and 3 (2 pts.) are printed with solid, continuous text, no chapter headings or divisions of any kind. The fourth volume deals with Palma and its immediate surroundings. There was a separate print of this volume with title Die Stadt Palma. Separatabdruck aus dem werke: "Die Balearen," etc. This reprint is without the 13 colored plates.

The sixth and seventh volumes contain Minorca. These two volumes were reissued

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